



MiA

Choreographed by Karen Hedges and Mark Harris

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<http://www.dancinupastorm.com>

www.dancewithmeproductions.com

Description: 4-wall, (32 counts) Intermediate-line dance

Music: There's Gotta Be More—Leanne Rimes

Shadows In The Night—Scooter Lee—High Test Love—118 Bpm

Any slow to medium Cha Cha Music may be used

1-8& SIDE, CROSS ROCK, CHASSE, 1/4 TURN, 1/2 PIVOT, LOCK STEP

- 1-2 Step R side right, step forward L
- 3 Replace R
- 4& Step side L, bring R to meet
- 5-6 Step side L 1/4 turn left, step forward R
- 7 Pivot 1/2 turn left step forward L
- 8& Step forward R, lock step L behind R

9-16& STEP R, SKATE LEFT, SKATE RIGHT 1/2 TURN R, LOCK STEP FORWARD

- 1-2 Step forward R, skate left
- 3 Skate right 1/4 turn right
- 4& Step forward L, lock R behind L
- 5 Step forward L
- 6-7 Step forward R, 1/2 turn left step forward L
- 8& Step forward R lock L behind R

17-24& STEP, SWEEP, CROSS, UNWIND, ROCK, CHASSE LEFT

- 1 Step R forward
- 2-3 Step L over R, hold
- 4&5 Unwind 3/4 turn right
- 6-7 Step forward L, recover R
- 8& Step side L, bring R to meet L

25-32 STEP, STEP, KICK, CROSS, CROSS STEPS

- 1-2 Step side L, step R forward
- 3-4 Touch L side left, step L over R
- 5-6 Touch R side right, step R over L
- 7-8 Touch L side left, step L over R