

Fight Like Girl

Choreographed by Jamie Marshall & Karen Hedges (08/09)

Music: "Fight Like A Girl" by Bomshel

32 Counts/4 Wall/1 8-Count Tag

16 Count Intro; Begin on Lyrics

A. Step R, Rock, Recover, Step L, Rock, Recover, Step Forward, Sweep, Cross, Step Back

1,2& Long Step R to R (1), Rock L back (2), Recover onto R (&)
3,4& Long Step L to L (3), Rock R back (4), Recover onto L (&)
5,6 Step R forward (5), Sweep L over R (6)
7&8 Step L over R (7), Step R back (&), Step L back (8) (12:00)

B. Cross, Step Back, Step Forward, Slow Kick, Step Back, Cross, $\frac{3}{4}$ Unwind, Sweep

9&10 Cross R over L (9), Step L back (&), Step R next to L (10)
11&12 Step L forward (11), Slow rise two-count R forward kick (&12)
13,14 Step R back (13), Cross L over R (14)
15,16 Unwind $\frac{3}{4}$ R, taking weight on L (15), Sweeping R around L (16) (9:00)

C. (Twinkle back) Cross, Step, Step, Cross, Step, Step, Press, Figure 4, Cross, $\frac{1}{4}$ L

17&18 Slightly turning R, step R diagonally behind L (17), Step L next to R, square up (&), Step R in place, slightly turning to L (18)
19&20 Slightly turning L, Cross L diagonally behind R (19), Step R next to L, square up (&), Step L over R (20) (9:00)
21,22 Press R diagonally forward R(21), Slowing draw R into L, bring foot up to knee for Figure 4 (22)
23,24 Cross R behind L (23), Turn $\frac{1}{4}$ L, stepping L forward (24) (6:00)

D. Low R Kick, Cross, Long Step R, $\frac{1}{4}$ R, Touch, Low L Kick, Cross, Step, Long Step L, Touch R

25&26 Low R kick (25), Step R back (&), Cross L over R (26)
27,28 Long step R to R (27), Turn $\frac{1}{4}$ L as Touch L next to R (28) (3:00)
29&30 Low L kick (29), Step L back (&), Cross R over L (30)
31,32 Long Step L to L (31), Touch R next to L (32) (3:00)

Only once, After 2nd wall (will be facing 6:00):

8 Count Tag: Step R forward (1), Kick L forward (2), Step L back (3), Touch R (4)
Step R to R (5), Touch L next to R (6), Step L to L (7), Touch R next to L (8)